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THE
WASHINGTON POST

MARCH
by
J. P. SOUSA.

Arranged for

BANJO

AND PIANO

With
ACCOMPANIMENT FOR

Second Banjo

BY

HERBERT. J. ELLIS.

Price 4/-

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THE WASHINGTON POST.

March.

J. P. SOUSA.

INTRODUCTION.

Tempo di Marcia.

Arranged by HERBERT J. ELLIS.

1st BANJO. 2nd BANJO.

6/8 time, key of G major. The 1st Banjo starts with a forte dynamic (ff) and a melodic line consisting of eighth and sixteenth notes. The 2nd Banjo enters with a similar melodic line shortly after.

Snap.

6/8 time, key of G major. The piano part features eighth and sixteenth-note patterns. The 2nd Banjo continues its melodic line. A dynamic marking 'ff' is placed above the piano staff.

March.

6/8 time, key of G major. The piano part begins with a forte dynamic (f). The 2nd Banjo enters with a melodic line consisting of eighth and sixteenth notes.

2 B. 2 P.B.

cres.

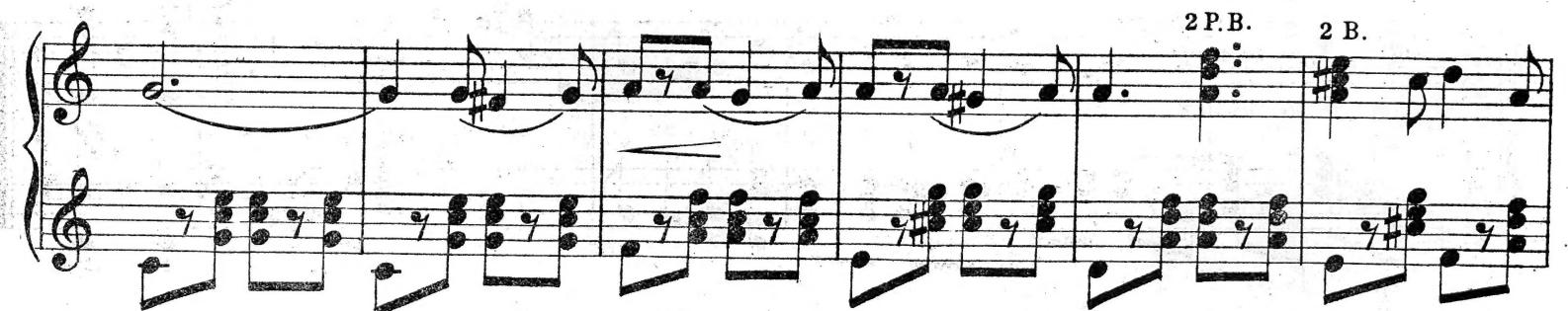
6/8 time, key of G major. The piano part features eighth and sixteenth-note patterns. The 2nd Banjo continues its melodic line. Dynamic markings '2 B.' and '2 P.B.' are placed above the piano staff, with 'cres.' indicating a crescendo.

ff

1 2.

6/8 time, key of G major. The piano part features eighth and sixteenth-note patterns. The 2nd Banjo continues its melodic line. Dynamic markings 'ff' and '1 2.' are placed above the piano staff.

2



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1 2.

Measures 1 and 2 of the musical score. The music is in common time and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 starts with a quarter note followed by eighth notes. The key signature changes to one sharp (F#) in measure 2.

3 4.

Measures 3 and 4 of the musical score. The music continues in common time with a treble clef and bass clef. Measure 3 features a dynamic marking of *ff* (fortissimo). Measure 4 features a dynamic marking of *f* (forte). The key signature remains one sharp (F#).

5 6.

Measures 5 and 6 of the musical score. The music continues in common time with a treble clef and bass clef. Measure 5 features a dynamic marking of *ff*. Measure 6 features a dynamic marking of *f*. The key signature remains one sharp (F#).

7 8.

Measures 7 and 8 of the musical score. The music continues in common time with a treble clef and bass clef. The key signature changes to one flat (B-flat) in measure 8. The dynamic marking is *2 P.B.* (pianississimo).

9 10.

Measures 9 and 10 of the musical score. The music continues in common time with a treble clef and bass clef. The key signature changes to one sharp (F#) in measure 10. The dynamic markings are *2 B.*, *1.*, *2.*, *6 P.*, and *8 P.*. The final dynamic is *ff* (fortissimo).

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INTRODUCTION.

Tempo di Marcia.

BANJO.

PIANO.

March.

2

2 B. 2 P.B.
cres.

ff

1. 2.

ff

ff

ff

3 P.

1. "2.

2 P.B.

2 B.

1. "2.

4

ff

ff

ff

ff

2 P.B.

ff

ff

2 B.

1.

2.

6 P. 8 P.

ff

ff

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